

## Curriculum Vitae // Peter Thompson



**1<sup>ST</sup>. Assistant Director.**

**Calle de la Noguera Pallaresa 28/3 08014, Barcelona**

**Cell: 00 34 661 26 88 19**

**Email: [peter.ad@gmail.com](mailto:peter.ad@gmail.com)**

### **Personal Biography.**

I am an English native and fluent Spanish speaker having lived in Barcelona for twenty years. I pursued a career in the music industry during the late 1990's / early 2000's as a recording artist (Island records/ Rainbow Quartz Records/ Rondor publishing), and began work in film production in 2005; beginning right at the bottom (as a overnight Parking / Space Keeper) I worked my way up and have been working as a 1st. A.D. predominantly in commercials, since 2010. I've worked in various countries; Italy, Portugal, Saudi & U.K. though the bulk of it takes place on mainland Spain and the Balearic & Canary Islands.

## 2025 - Selected Work

| Director/D.O.P                                | Client/Film                                                          | Agency     | Production Co.                      | Producers                                |
|-----------------------------------------------|----------------------------------------------------------------------|------------|-------------------------------------|------------------------------------------|
| Eoin Glaister /<br>Ben Mullen                 | <b>Adidas</b><br><b>"Own The Moment"</b><br>Lamine Yamal / Leo Messi | Attitude   | Stink<br>Twentyfour Seven           | Isabel Kast (E.P.)<br>Alejandro<br>López |
| Jean-Baptiste<br>Mondino /<br>Andre Chemetoff | <b>Dior</b><br><b>"Sauvage"</b><br>Johnny Depp                       | //         | Iconoclast                          | Melodie<br>Buchris/<br>Isidor Aronja     |
| Roger Guardia /<br>Joao Debotelho             | <b>Calvin Klein</b><br><b>with</b><br>Trent Alexander-Arnold         | //         | 138 Productions<br>Twentyfour Seven | Hye Young<br>Shim<br>Ben Zorrilla        |
| Simon Neal /<br>David Bird                    | <b>Snickers</b><br><b>With</b><br>Aitana Bonmati<br>(FC Barcelona)   | T&P        | Scenester/<br>Falca                 | Tim Marshall<br>Noemi March              |
| Paul Penas /<br>Lucas Casanova                | <b>Adidas</b><br><b>"Pedri is Everywhere"</b><br>(FC Barcelona)      | Homeground | TMC/<br>Camino films                | Stacey Arthur<br>Laura Diez              |
| Torso /<br>Patrick Golan                      | <b>Bad Gyal</b><br><b>"Da Me"</b>                                    | //         | Division/<br>CAP                    | Patricia<br>Portiero                     |
| Theo Stanley                                  | <b>Breitling</b><br><b>With</b><br><b>"Austin Butler"</b>            | Spring     | Palma Pics                          | Matt Brooke<br>&<br>Salva Eysel          |
| Felipe Ascacibar /<br>Roger Llorch            | <b>Kia</b>                                                           | Innocean   | Kanu/<br>My Way                     | Lutz Muller<br>Tina dobslaw              |

## 2024 - Selected Work

| Director/D.O.P                    | Client/Film                                                              | Agency           | Production Co.                        | Producers                            |
|-----------------------------------|--------------------------------------------------------------------------|------------------|---------------------------------------|--------------------------------------|
| Paul Gore / Mika Altskan          | <b>Puig / Icon</b><br><br><b>With Antonio Banderas &amp; Mario Casas</b> | PDGM             | Iconoclast                            | Diego Basualdo / Lyndsay Fields      |
| Manu Cossu<br><br>Andre Chemetoff | <b>Dior</b><br><b>"Miss Dior"</b><br><b>with Natalie Portman</b>         | //               | Iconoclast                            | Tom Bertrand<br><br>Bernard Ansellem |
| Marcos Milan / Ottar Gudnassen    | <b>Jeep</b>                                                              | Leo Burnett      | Movie magic International & Vivi Film | Carlos Soms                          |
| Ale rey/<br>Marc Miró             | <b>PNC</b>                                                               | Alma             | Lee Films                             | Edu Olivide                          |
| Matt Genesis Tim Fok              | <b>Swiffer</b>                                                           | Proctor & Gamble | The Garage & Tantor films             | John Hollingsworth<br>Ivana Stolkner |
| Jeff Low<br><br>João Padua        | <b>Twix</b>                                                              | Adam & Eve       | Biscuit & Azul<br><br>Marc Miró       | Tom Ford / Lyndsay Fields            |
| Jonas Abenstien                   | <b>BMW</b>                                                               | //               | Sur-Film                              | Marco Schiebeck                      |

## 2023 - Selected Work

| Director/D.O.P                       | Client/Film                                   | Agency                  | Production Co.                                | Producers                                  |
|--------------------------------------|-----------------------------------------------|-------------------------|-----------------------------------------------|--------------------------------------------|
| Sheila Johansson /<br>Mattias Rudh   | <b>"Renault"</b>                              | Publicis                | Iconoclast                                    | Jean Duhamel<br>/<br>Isidor Arjona         |
| Simon Schmitt /<br>Mattias Rudh      | <b>"Renault"</b>                              |                         | Iconoclast                                    | Jean Duhamel<br>/<br>Isidor Arjona         |
| Stephan Telaar /<br>Moritz Uthe      | <b>"BMW"<br/>M-series"</b>                    | Grabatz<br>&<br>Partner | Saltwater<br>(Germany)<br>Sur Film<br>(Spain) | Catha<br>Schmid/<br>Marco<br>Scheibeck     |
| Stephan Telaar /<br>Denis Guth       | <b>"Porsche"</b>                              | Grabatz<br>&<br>Partner | Saltwater<br>(Germany)<br>Sur Film<br>(Spain) | Catha<br>Schmid/<br>Celia Barreda          |
| Zornitsa Dimitrova/<br>Denis Guth    | <b>Erste Bank</b>                             |                         | Kaiserschnitt<br>Film                         | Billie Krobath<br>Ivana<br>Stolkiner       |
| Björn Swoboda /<br>Jan David Günther | <b>Lidl</b>                                   | Mutabor                 | Markenfilm<br>My Way                          | Johanna<br>Enderlein /<br>Tina dobslaw     |
| Mike Diva<br><br>Ilya Maksymenko     | <b>Backmarket</b>                             | Gus                     | Lord Danger<br>24/7                           | Taylor<br>Vandegrift /<br>Edu Olavide      |
| Mike Diva /<br>Aaron Grasso          | <b>CG Projekt RED<br/>with<br/>Idris Elba</b> |                         | Lord Danger<br>Hunkydory                      | Taylor<br>Vandegrift /<br>Nick<br>Papworth |
| Mike Diva /<br>Aaron Grasso          | <b>Axe<br/>"Lil Baby"</b>                     | Martin                  | Lord Danger<br>24/7                           | Taylor<br>Vandegrift /<br>Edu Olavide      |

## 2022 - Selected Work

| Director/D.O.P                         | Client/Film             | Agency        | Production Co.                                    | Producers                                       |
|----------------------------------------|-------------------------|---------------|---------------------------------------------------|-------------------------------------------------|
| Pantera<br>Mattias Rudh                | <b>Whatsapp</b>         | BBDO          | Anonymous<br>Content<br>Blur                      | Malachi<br>McCenny<br>Zico Judge                |
| Greg Hackett /<br>Monica Lenczewska    | <b>"Aspall"</b>         | Havas         | Spindle (U.K) Palma<br>Pics. (Spain)              | Gareth<br>Crothers/ Cat<br>Isakson              |
| Glenn Kitson /<br>Thomas Hole          | <b>"Expedia"</b>        | Anomaly       | Untold (UK)<br>Palma Pics<br>(Spain)              | Mike Heath /<br>Eleonora<br>Flippelli           |
| Charlie Crane /                        | <b>"Mr. Porter"</b>     |               | Twice Pictures<br>(U.K.)<br>Palma Pics<br>(Spain) | Rhys Evans /<br>Lyndsay<br>Fields               |
| Ruben Latre                            | <b>"Kinder Bueno"</b>   | Pubbliregia   | Movie magic Int.<br>(Italy)<br>Vivi Film (Spain)  | Walter<br>Ricciardi /<br>Carlos Soms            |
| Tom Vinnicombe                         | <b>"Nissan X-Trail"</b> |               | Whisper (U.K)                                     | Gareth<br>Crothers                              |
| Jonas Lindstroem/<br>Monika Lenczewska | <b>Equinox</b>          |               | Iconoclast. Fr.                                   | Jacqueline<br>Wilkinson /<br>Laurent<br>Baldoni |
| James F. Coton /<br>Arnaud Potier      | <b>Dacia</b>            | Publicis. Fr. | Phantasm. Fr.                                     | Gary Farkas /<br>Jonás Hendrix                  |
| Chakal/<br>Josep Pardo                 | <b>TLC</b>              | BETC          | General Pop<br>Limon                              | Alejandro<br>López /<br>Jeremie Vitare          |

## 2021 - Selected Work

| Director/D.O.P                           | Client/Film                                                | Agency                       | Production Co.                                   | Producers                                       |
|------------------------------------------|------------------------------------------------------------|------------------------------|--------------------------------------------------|-------------------------------------------------|
| Simon Schmitt /<br>Benoit Soler          | <b>Louis Vuitton</b>                                       |                              | Iconoclast.<br>Fr.                               | Guillaume Le<br>Gat /<br>Nicolas Farkas         |
| Michael Lawrence                         | <b>Fitbit</b><br>"What's Strong In<br>Me?"                 | Argonaut.<br>USA             | Arts & Sciences.<br>USA                          | Terri Shafirov /<br>Isidor Arjona               |
| Michael Lawrence                         | <b>Renault</b><br>"Life Drives Us"                         | Publicis.<br>Fr              | Phantasm.<br>Fr                                  | Gary Farkas /<br>Jonás Hendrix                  |
| Esteban/<br>P e p e G a y d e<br>Liébana | <b>Zalando</b><br>"Bring Yourself Out"                     | BWGTBLD.<br>Gr.              | Iconoclast                                       | Anastasia<br>Konovalova/<br>Laurent<br>Baldoni  |
| Julia Mücke<br><br>Daniel Obradovic      | <b>Bauhaus "Feels like<br/>home like never<br/>before"</b> | DDB<br>Düsseldorf            | BWGTBLD GmbH                                     | Anastasia<br>Konovalova /<br>Laurent<br>Baldoni |
| Lorena/<br>Mark Dölling                  | <b>Hotpockets/</b>                                         | Hogarth/<br>Publicis.<br>USA | Reverie.<br>Smile                                | Jessica<br>Cooper /<br>Edu Olavide              |
| Indra/<br>Sophia Olsson                  | <b>Veet</b>                                                | BETC                         | Standard<br>(Fr.)                                | Guillaume le<br>Gat/<br>Nico Farkas             |
| Tess Lochanski/<br>Nicolas Loir          | <b>Valentino</b><br>"My Voice, My<br>Strength"             | BETC                         | Iconoclast<br>(Fr.)<br>Azul (Sp.)                | Camille<br>Lambert /<br>Nico Farkas             |
| Jimmy Marble/<br>Juan<br>Carlos Franco   | <b>Robitussin</b>                                          | Grey/<br>Hogarth             | Society                                          | Harry<br>Calbom/ Eli<br>Crego                   |
| Stephane Leloutre /<br>Jan Prah          | <b>Porsche</b>                                             | keko                         | Sterntag<br>(Gr.)<br>Seven Island<br>Films (Sp.) | Endre Eldoy /<br>Sabrina<br>Hüppauff            |

## 2019/20 - Selected Work

| Director/D.O.P                          | Client/Film                                                                                               | Agency                           | Production Co.                           | Producers                                                     |
|-----------------------------------------|-----------------------------------------------------------------------------------------------------------|----------------------------------|------------------------------------------|---------------------------------------------------------------|
| Dave Edwards/<br>Stuart Graham          | <b>Vodafone/Samsung</b>                                                                                   | Ogilvy                           | Hogarth (U.K.)<br>Palma Pics<br>(Sp.)    | Zay al -<br>Saygh/<br>Eleona<br>Filippelli                    |
| Steve Cope/<br>August<br>Jakobsson      | <b>Ford Puma</b><br>"Reads Corners"                                                                       | BBDO                             | 2AM (U.K.)<br>Palma Pics<br>(Sp.)        | Chris Cable/<br>Kat Isacson                                   |
| Hector Dockrill /<br>Joel Honeywell     | <b>Adidas</b><br>"Heat Ready"                                                                             | Iris                             | Pulse Films (U.K.)<br>24/7 (Sp.)         | Neil Andrews<br>/<br>Richard Webb                             |
| Anthony Mandler /<br>Cezary Zacharewicz | <b>Mercedes-Benz E<br/>Class</b><br>"Mom" / "Lonely<br>Office" / "Small Talk" /<br>"Parking" / "Crossfit" | Antony                           | Stink (Gr.)<br>/<br>Nouri Films          | Alexander<br>Husche/<br>Peter<br>Schellnast/<br>Michael Nouri |
| Lewis Smithingham/<br>Eric Morriss      | <b>Codere</b><br>"Real Madrid-Air<br>Football"                                                            | Media Monks                      |                                          | Rogier Dorant                                                 |
| Nick Enriquez/<br>Bjorn Amundsen        | <b>Google Cloud/Nasa</b><br>"FDL"                                                                         | Media Monks                      |                                          | Carolina<br>Brandao /<br>Edu Olavide                          |
| Albert Albert/<br>Fabien Faure          | <b>Uber</b><br>"Power/Accuracy/<br>Timing"                                                                | Wieden &<br>Kennedy<br>(Holland) | Iconoclast<br>(Fr.)/<br>Azul films (Sp.) | Arnaud Le<br>Mene/<br>Bernard<br>Amsellem                     |
| Amber Schaeffer/<br>Ben Carey           | <b>Hewlett Packard</b><br>"Taxi/Hair"                                                                     | FF                               | CYFR/<br>Smile                           | Michael<br>Garza/<br>Edu Olavide                              |
| Suzie & Leo/<br>Rina Yang               | <b>Swarovski</b><br>"Spring/Summer/<br>Mother's Day/<br>Valentines"                                       | Publicis                         | Onirim (Fr.)/<br>Sur film (Sp.)          | Geoffroy<br>Guillaumaud<br>/<br>Laurent<br>Baldoni            |
| David Bertram/<br>Patrick Duroux        | <b>Renault</b><br>"Knitting/Basket/<br>Yoga/Dog/Lego"                                                     | Publicis                         | Standard (Fr.)/<br>Azul (Sp.)            | Julie<br>Mathieu /<br>Bernard<br>Amsellem                     |
| Denis Rovira/<br>Josep Civit            | <b>"The Call"</b><br>(Short film)                                                                         | //                               | Nebras Films<br>(S.Arabia)               | Abdullah<br>Nafeesah                                          |

## 2017/18 - Selected Work

| Director/D.O.P                                    | Client/Film                                              | Agency            | Production Co.                          | Producers                                   |
|---------------------------------------------------|----------------------------------------------------------|-------------------|-----------------------------------------|---------------------------------------------|
| Wendy Morgan/<br>Sebastian Blenkov                | <b>Renault</b><br>"Gimmick"                              | Publicis (Fr.)    | Henry (Fr.)/<br>Smile(Sp.)              | Yannick<br>Dupas/<br>Edu Olavide            |
| Bastian Kuhn<br>Maher Maleh                       | <b>Skoda</b><br>"Three times a<br>Winner"                | Fallon            | Boogie Films/<br>Palma Pics             | Jan Hrubec/<br>Laurent<br>Baldoni           |
| Nick Enriquez/<br>Jared fadel                     | <b>Smokeless cigarette</b><br><b>(confidential)</b>      | BETC              | Mint (Fr.)/<br>Smile(Sp.)               | Alban Nelva-<br>Pascual/<br>Isidor Arjona   |
| Chris Turner/<br>Luke Scully                      | <b>Adidas</b><br>"Team Messi FW 17"                      | Iris              | Park Village/<br>24/7                   | Peter<br>MacMillan/<br>Sam Rossi            |
| Helvetica/<br>Jann Doppert                        | <b>Targobank</b>                                         | Brand Lounge      | E & P Films (Fr.)/<br>Nouri Films (Sp.) | Markus<br>Holting/<br>Laurent<br>Baldoni    |
| Max Gerlach<br>Jessica Benzing<br>/Clemens Krüger | <b>Bauhaus</b><br>"Autumn/Bees/<br>Gallery/Basket/ Bali" | DDB               | E & P Films (Fr.)/<br>Nouri Films (Sp.) | Sven Franzen/<br>Joe<br>Templeton           |
| Max Vitali<br>Gosta Reiland                       | <b>Yves Rocher</b><br>"Beautiful"                        | M&C Saatchi       | Insurrection (Fr.)<br>Azul Gaya (Sp.)   | Charlotte<br>Lepot /<br>Bernard<br>Amsellem |
| Markus Kleas/<br>Billy Gropper                    | <b>Puma</b><br>"AirV8"                                   | //                | Falca                                   | Serverin<br>Wegener /<br>Marc Gallén        |
| Jimmy Marble/<br>Oriol Barcelona                  | <b>One World</b>                                         | Ogilvy            | Ways & Means<br>(U.S.A)<br>Smile (Sp.)  | Taylor<br>Vandergrift/<br>Edu Olavide       |
| Thomas James/<br>Marc Miro                        | <b>Paloma Faith/Sony</b><br>"Till I'm Done"              | //                | Black Dog (U.K.)<br>Sur Film (Sp.)      | Amber<br>Millington<br>Laura M Diez         |
| Guy Soulsby /<br>Marcus Domleo                    | <b>Samsung</b><br>"Possibilities<br>Reimagined"          | Founded<br>(Iris) | Kode (U.K.)/<br>Palma Pics (Sp.).       | Andrew<br>Porteous/<br>Pablo Casula         |

## 2016-2013 - Selected Work

| Director/D.O.P                                                                        | Client/Film                                       | Agency                | Production Co.          | Producers                                    |
|---------------------------------------------------------------------------------------|---------------------------------------------------|-----------------------|-------------------------|----------------------------------------------|
| Louis Leterrier/<br>Greg Powell<br>2 <sup>nd</sup> unit-<br>Stephen Windon /<br>Cosmo | <b>Wix</b><br>"Superbowl 2017"                    | Hone<br>(U.S.A.)      | Bullit<br>(U.S.A.)      | Geoff<br>McLean/<br>Cat Isakson              |
| Bastian Kuhn/<br>Maher Maleh                                                          | <b>VW</b><br>"High Four"                          | M&C Saatchi           | Faust GMBH<br>(Gr.)     | Ekaterina<br>Vlasova/<br>Laurent<br>Baldoni  |
| Kay Kienzler /<br>Casey Campbell                                                      | <b>VW</b><br>"Security & Service"                 | DDB<br>(Gr.)          | Film Deluxe<br>(Gr.)    | Jurica Maric<br>/<br>Silvia Aráez-<br>Guzmán |
| Joern Heitmann/<br>Mario Minichmayr                                                   | <b>Porsche</b><br>"Silver Insurance"              | Kemper<br>(Gr.)       | Katapult<br>(Gr.)       | Kay Richter/<br>Laura M Diez                 |
| Steve Jamison/<br>Xavi Amoros                                                         | <b>Nike</b><br>"Master Class"                     | AKQA                  | Archer's Mark<br>(U.K.) | Adam Booth/<br>Laurent<br>Baldoni            |
| Alessandro<br>Pacciano/<br>Paul Meyers                                                | <b>Ferrari</b>                                    | Young<br>&<br>Rubicam | The Family (It.)        | Lilli Auteri/<br>Carlos Soms                 |
| Kevin Foley/<br>Vinit Borrison                                                        | <b>Air Canada</b><br>"Fly The Flag-Manu<br>Paths" | JWT                   | Steam (Canada)          | Roman Hul/<br>Lole Ramírez                   |
| Torbjoern &<br>Joakim /<br>Aril Wretblad                                              | <b>"Lotto"</b>                                    | Colony                | Acne (Se.)              | Morgan<br>Misgena /<br>Ben Lohmer            |
| Bernhard Landen /<br>Roland Stuprich                                                  | <b>Verivox</b>                                    | Werbung &<br>Film     | Film Delux              | Juri Maric /<br>Carles Muñoz                 |
| Rob Meltzer/<br>Ian Foster                                                            | <b>Telekom</b><br>"Manifesto"                     | DDB                   | Cobblestone             | Josefine<br>Bothe/<br>Laurent<br>Baldoni     |
| Anthony Marcioni /<br>Thomas Hardmeier                                                | <b>Renault</b><br>"Passion For Life"              | Prodigious (Fr)       | Bandits                 | Hugo<br>Merivale/<br>Edu Olavide             |

## 2016-2013 Cont. - Selected Work

| Director/D.O.P                            | Client/Film                                                     | Agency                    | Production Co.                             | Producers                               |
|-------------------------------------------|-----------------------------------------------------------------|---------------------------|--------------------------------------------|-----------------------------------------|
| Linnea Bergman                            | <b>Olay</b><br>"Naked"                                          | Saatchi & Saatchi         | Joinery                                    | Nic Wrathall / Idoia Sánchez            |
| Philippe Tempelman / Nicolas Karakatsanis | <b>H&amp;M</b>                                                  | Forsman & Bodenfors       | Indio group ab/                            | Jimmy Wahlin/ Laurent Baldoni           |
| Rene villar/ Christian hagg               | <b>IKEA</b>                                                     | Acne (Sw.)                | Producer's Europe                          | Kristofer Larsson/ Nico Alcana          |
| Bugsy Steel/ Alex Lamarque                | <b>Nissan-Pulsar</b>                                            | TBWA (Fr.)                | Excuse my French (Fr.) / Smile (Sp.)       | Catherine Guillot / Eleonora Filippelli |
| Jerome Langlade/ Yoric le Saux            | <b>McDonald's</b><br>"Breads & America"                         | TBWA (Fr.)                | Henry (Fr.) Smile (Sp.)                    | Yannick dupas/ Edu olavide              |
| Bernhard Landen/ Ian Foster               | <b>Hidrofugal</b><br>"Schweiss Egal"                            | Knauss (Germ.)            | Plexus (Ger.) Voodoo (Sp.)                 | Simona Daniel/ Txell Sabartés           |
| Karim huu do/ Daniel bouquet              | <b>Gillette / Neymar</b><br>"Perfect isn't Pretty"              | Grey (U.S.A.)             | Caviar(U.S.) Twentyfour Seven (Sp.)        | Stephan Mohammed/ Zico Judge            |
| Trevor Cornish/ Glynn Speeckaert          | <b>Renault</b><br>"Dandy Cool"                                  | Publicis (Fr.)            | Bandits (Fr.) Smile (Sp.)                  | Vincent Bourdin/ Jonás Hendrix          |
| Oskar Bard/ Erik Sohlstrom                | <b>Playboy/Coty</b><br>"The Shooting" "The Party" "Le Premiere" | Prodigious (Fr.)          | Excuse my French (Fr.) Smile (Sp.)         | Robin Giraud/ Jonás Hendrix             |
| Anthony Mandler/ David Devlin             | <b>Nike</b><br>"The Next Baddest"                               | Weiden + Kennedy (U.S.A.) | Believe (U.S.A.) / Story: We Produce (Sp.) | Kimberley Bradshaw/ Montse Urniza       |

## 2016-2013 Cont. - Selected Work

| Director/D.O.P                                                             | Client/Film                                                 | Agency                      | Production Co.                                  | Producers                        |
|----------------------------------------------------------------------------|-------------------------------------------------------------|-----------------------------|-------------------------------------------------|----------------------------------|
| Luc Schurgers/ Jan Richter Friss                                           | <b>Adidas</b><br>"Messi FW 14"                              | Iris                        | Radical Media (U.K.) / Goodgate (Sp.)           | Ben Schneider/ Gordon Mackinnon  |
| Justin Anderson/ Simon Chaudoir                                            | <b>Replay</b><br>"Hyperflex"                                | 180 Amsterdam               | Bold (U.K.)/ Smile (Sp.)                        | Rob Godbold/ Jonás Hendrix       |
| Jamie Rafn/ Brendan Galvin                                                 | <b>Toyota/Aygo</b><br>"Who's driving?"<br>"Colour me crazy" | Saatchi                     | Smuggler (U.K.) / Goodgate (Sp.)                | Ray Leakey/ Laurent Baldini      |
| Darren Craig/ Jeffery Nicholas/ Jonathon Craven<br><i>DOP: John Parish</i> | <b>Shakira</b><br>"Empire"                                  | Label: RCA                  | The Uprising Creative (U.S.A.) / Goodgate (Sp.) | Lauren Ciell Tina Dobsław        |
| Adam Berg/ Joost Van Gelder                                                | <b>Nike</b><br>"Move More, Move Better" (Barcelona)         | Wieden + Kennedy            | Stink (U.K.) / Motel (Sp.)                      | Ben Croker/ Lyndsay Fields       |
| Bart Timmer                                                                | <b>Renault</b><br>"La Plage"                                | WAM (Fr.)                   | Henry (Fr.) / Smile (Sp.)                       | Yannick dupas/ Jonás Hendrix     |
| Andre Stringer/ Max Goldman                                                | <b>Ringo</b><br>"Da Grande A Piccolo"                       | Nadler Larimer & Martinelli | BRW Filmland (It.) / Vivi film (Sp.)            | Rocco Bronzino/ Carlos Soms      |
| Osmo Walden/ Sebastian Sarraute                                            | <b>Cupsolo</b>                                              | SEK                         | Front desk Prod. (Fin) / Smile(Sp.)             | Merja Metsävaara / Jonás Hendrix |

| Production Co.                   | Director                          | Client                                 | Year |
|----------------------------------|-----------------------------------|----------------------------------------|------|
| Henry (france)                   | Bart Timmer                       | Cetelem                                | 2012 |
| Wiener klappe<br>Filmproduktions | Christopher schier                | Ceská spořitelna<br>"dreams"           | 2012 |
| Parafilm                         | Cristian Lynbbye                  | Pierre Robert                          | 2012 |
| Acne Production<br>(sweden)      | Daniel Skogland<br>Linnea Bergman | Nexus<br>"let it flow/timeless"        | 2012 |
| Déri films                       | Susanne Schmidt                   | Toyota "ng auris"                      | 2012 |
| Partizan (london)                | Eric lynne                        | Thomson 2012<br>"vintage" "dreamliner" | 2012 |
| Propeller                        | Filip Marczewski                  | Eurobank                               | 2012 |
| Sur-film                         | Patrick Boivin                    | Nike-"maestri iii/<br>iniesta"         | 2012 |
| Hazazah                          | Billy Pols                        | Vodafone                               | 2012 |
| Marmalade                        | Torsten Eichten                   | Dr. august oetker                      | 2012 |
| B-reel                           | Christiam Haag                    | Carlberg/Falcon                        | 2012 |
| Parafilm                         | Jonas zachrisson                  | Lilleborg - dr greve                   | 2012 |
| Traktor                          | Traktor                           | Amf                                    | 2012 |
| Embassy of<br>dreams             | John buché                        | EON                                    | 2012 |
| Déri films                       | János déri                        | Lexus gs range                         | 2012 |
| Déri films                       | János déri                        | Toyota yaris "hybrid"                  | 2012 |
| Smile                            | Kent Hugo                         | Seat                                   | 2011 |
| Smile                            | Janice Pierre                     | Samsung "note"                         | 2011 |
| Déri films                       | János déri                        | Toyota land cruiser                    | 2011 |
| Smile                            | Arya senboutaraj                  | Signal                                 | 2011 |
| Twin films                       | Andre stringer                    | Olay                                   | 2011 |
| Déri films                       | János déri                        | Toyota                                 | 2011 |
| Blink                            | Lynn fox                          | Sony                                   | 2011 |
| Transparent films                | Mike Bigelow                      | Cheerios                               | 2011 |
| Jack Morton<br>worldwide         | David Masters                     | Nokia                                  | 2011 |

**2012-2010**

| <b>Production Co.</b>             | <b>Director</b>                 | <b>Client</b>              | <b>Year</b> |
|-----------------------------------|---------------------------------|----------------------------|-------------|
| Gartner                           | Raymond bark                    | Duracell                   | 2011        |
| Twinfilm                          | Nicholas livesey                | Head & Shoulders           | 2011        |
| Doppelganger                      | Mark Howard/<br>Jonathan Tanner | New Yorker                 | 2011        |
| Doppelganger                      | Moritz Laube                    | Postbank                   | 2011        |
| Another film<br>company           | Jeff Stark                      | Specsavers                 | 2011        |
| Target pictures                   | John o'hagan                    | Gambrinus                  | 2011        |
| Jack Morton<br>Worldwide          | Matt McConaghy                  | Ericsson                   | 2011        |
| Markenfilm                        | Robert<br>Brodmueller           | T-mobile                   | 2011        |
| Woodpecker films                  | Osmo Walden                     | Säästöpankkien             | 2011        |
| El niño                           | Nano                            | Orange                     | 2010        |
| Stephane Leveque<br>shooting org. | Gilles Lotthe                   | Puegeot (iran)             | 2010        |
| Eskils Junker                     | Daniel Eskils                   | j&b (world-wide)           | 2010        |
| Stink                             | Alexander herzog                | O2 (germ.)                 | 2010        |
| Stephane leveque                  | Carl bouteille                  | Peugeot (fr.)              | 2010        |
| Stink                             | David Meyers                    | Malibu (world-wide)        | 2010        |
| Blue films                        | Justin Leibow                   | Samsung "The Wave"<br>(fr) | 2010        |
| Hush                              | Matthew Frost                   | Produits Régionaux         | 2010        |
| Pict                              | Shinya Kawakami                 | (fr) Yamada Denki          | 2010        |
| Parafilm                          | Martin Aamund                   | Blenda (denmark)           | 2010        |
| Parafilm                          | Martin Aamund                   | Dr. Greve                  | 2010        |

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